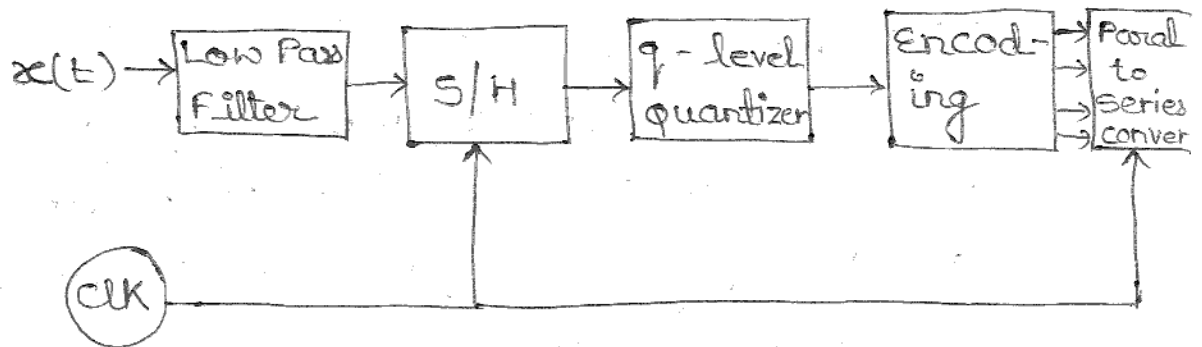


* A-D Conversion or Basic or Primary Line Coding / PCM



A band limited signal $x(t)$ which has the maximum frequency component ω is can be sampled and reconstructed back if the sampling frequency f_s should be greater than or equal to twice of the maximum frequency.

* Quantization Error \approx

The difference between quantised output $x_q(nT_s)$ and sampled output $x(nT_s)$ is called quantization error. It is denoted as ϵ or $e_q(nT_s)$.

$\epsilon = x_q(nT_s) - x(nT_s)$ is called quantization error.

★ Entropy: ~

The number of primary bits need to represent a single sample is called entropy or average information.

The number of quantisation levels evaluated with the help of entropy is expressed as the 2^n where n is entropy.

$$\text{i.e. } q = 2^n$$

Q- Find the desired or required sample frequency to transmit in a low band channel if $x(t) = 200 \sin 1500\pi t + 150 \cos 3000\pi t$

Sol- We have

$$f_s = 2W$$

$$\therefore x(t) = 200 \sin 1500\pi t + 150 \cos 3000\pi t$$

$$2f_1 = 1500 \text{ Hz} \Rightarrow f_1 = 750 \text{ Hz}$$

$$2f_2 = 3000 \text{ Hz} \Rightarrow f_2 = 1500 \text{ Hz}$$

$$\therefore W = 1500$$

$$2W = 3000$$

$$\therefore f_s = 3000 \text{ Hz}$$

(Ans)

* Aliasing :-

If the sampling frequency less than a twice of maximum freq. the overlapping of adjacent symbols may occur in either transmission channel or receiver. This effect is known as aliasing.

* Nyquist rate :-

The twice of the maximum frequency of incoming analog signal $x(t)$ is called Nyquist rate.

* Bit rate (r) :-

It is defined as the product of sampling frequency and average information (entropy).

Bit rate $r = \text{Sampling rate} \times \text{Entropy}$

$$r = f_s \times V = V f_s$$

$$r = 2VW$$

$$\text{rate } r = \frac{\text{Samples}}{\text{sec}} \times \frac{\text{bits}}{\text{Samples}}$$

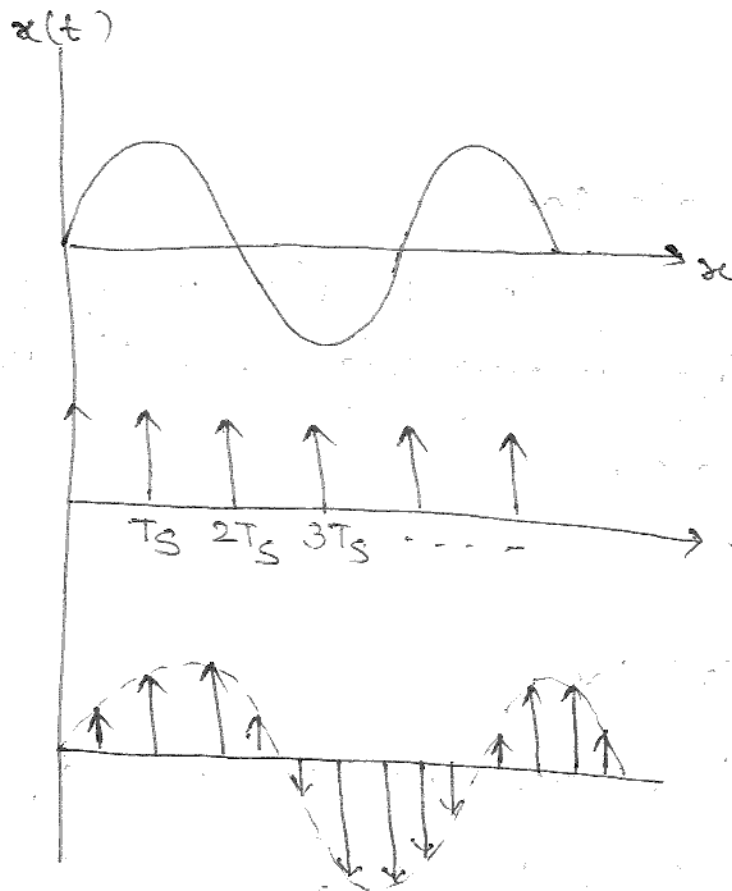
$$r = \text{bits/sec.}$$

★ Sampling

$$f_s \geq 2W$$

- Clock pulse generate the sequence of

$$X_s(f) = f_s \sum_{n=-\infty}^{\infty} X(f - n f_s)$$



$$\delta(t) = A \quad t=0$$

$$\delta(t-1) = A \quad \delta(t) = A \quad \text{when } t=0$$

$\delta(t) = 0$ when $t = \text{any value}$

$$\delta(t+1)$$

$$\Rightarrow \delta(t) = \sum_{n=-\infty}^{\infty} \delta(t - nT_s)$$

$$x_{\delta}(t) = x(nT_s) \cdot \delta(t)$$

$$= x(nT_s) \cdot \sum_{n=-\infty}^{\infty} \delta(t - nT_s)$$

$$= \sum_{n=-\infty}^{\infty} x(nT_s) \delta(t - nT_s)$$

By taking F.T, $x(t) = X(f)$

$$x(nT_s) \delta(t - nT_s) \xrightarrow{FT} f_s X(f - n f_s)$$

$$X_{\delta}(f) = f_s \sum_{n=-\infty}^{\infty} X(f - n f_s)$$

The sampled signal can be written in

freq. domain as,

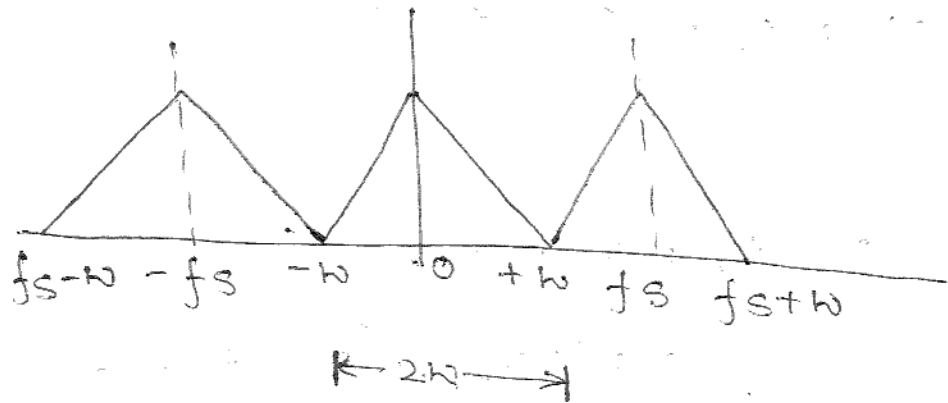
$$X_{\delta}(f) = f_s \sum_{n=-\infty}^{\infty} X(f - n f_s)$$

$$= f_s X(f) + f_s X(f \pm f_s) + f_s X(f \pm 2f_s)$$

$$= f_s X(f) + f_s \sum_{n=-\infty}^{\infty} X(f - n f_s)$$

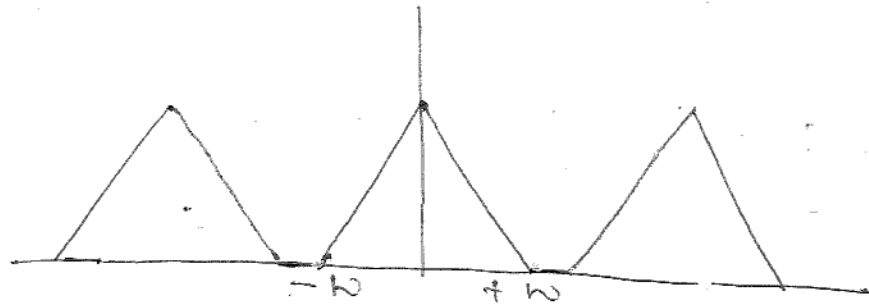
$$f_s = 2W$$

$$\therefore f_s - W = W$$



From this freq. spectrum we may conclude that there is no overlapping of samples. But it is in critical position.

If $f_s > 2W$ the freq. spec



→ Sampling Theorem For Bandpass Filter

A band pass signal has the max. bw $2W$ which can be sampled and reconstructed back if the sampling freq. twice of the band width of incoming

signal $x(t)$.

$$f_s \geq 2(2W) \geq 4W$$

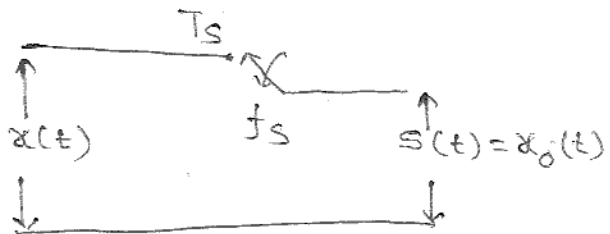
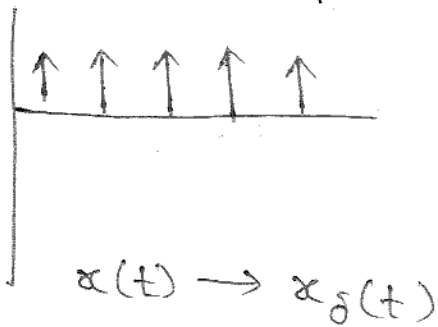
f_w ★ Sampling

I) Ideal sampling / Instantaneous sampling / Impulse sampling.

II) Natural sampling / Chopper sampling.

III) Flat-top sampling.

IV) Ideal sampling



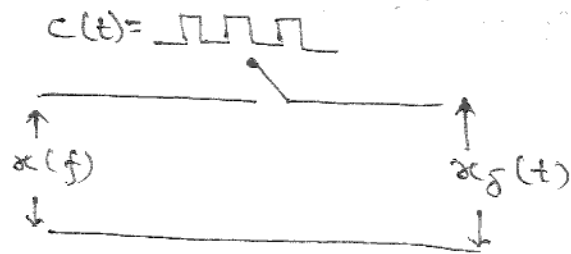
$$\delta(t) = \sum_{n=-\infty}^{\infty} \delta(t - nT_s)$$

$$x_{\delta}(t) = x(nT_s) \cdot \delta(t)$$

$$= \sum_{n=-\infty}^{\infty} x(nT_s) \cdot \delta(t - nT_s)$$

$$X(f) = f_s \sum_{n=-\infty}^{\infty} x(f - n f_s)$$

2) Natural sampling



$x(t) \rightarrow$ input signal

$x_s(t) \leftrightarrow x(t)$ when $c(t) = A$

$x_s(t) = 0$ when $c(t) = 0$

$$c(t) = \frac{TA}{T_0} \sum_{n=-\infty}^{\infty} C_n e^{j2\pi nt/T_0}$$

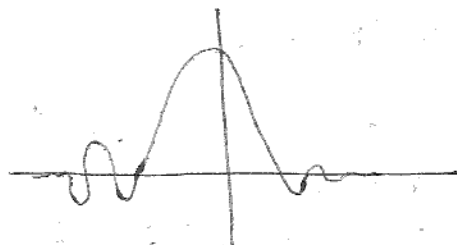
$$C_n = \frac{TA}{T_0} \text{sinc}(fnT)$$

Put C_n in $c(t)$ we get

$$c(t) = \sum_{n=-\infty}^{\infty} \frac{TA}{T_0} \text{sinc}(nfsT)$$

Note :-

$$\text{sinc}(\theta) = \frac{\sin \pi \theta}{\pi \theta}$$



$$x_{\delta}(t) = x(nT_s)$$

$$= x(nT_s) \cdot c(t)$$

$$c(t) = \sum_{n=-\infty}^{\infty} c_n e^{j2\pi n f_s t / T_0}$$

$$c_n = \frac{\tau A}{T_0} \text{sinc}(n f_s \tau)$$

$$\therefore c(t) = \sum_{n=-\infty}^{\infty} \frac{\tau A}{T_s} \text{sinc}(n f_s \tau) e^{j2\pi n f_s t}$$

$$\therefore x_{\delta}(t) = x(nT_s) \cdot c(t)$$

$$x_{\delta}(t) = \frac{\tau A}{T_s} \text{sinc}(n f_s \tau) \sum_{n=-\infty}^{\infty} x(nT_s) e^{j2\pi n f_s t}$$

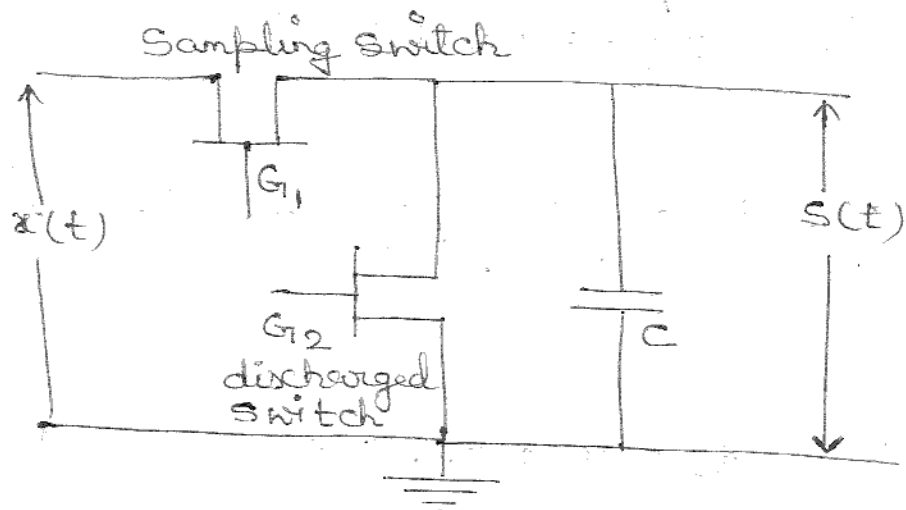
$$X_{\delta}(f) = \frac{\tau A}{T_s} \text{sinc}(n f_s \tau) \text{F.T} \left\{ \sum_{n=-\infty}^{\infty} x(nT_s) e^{j2\pi n f_s t} \right\}$$

$$X_{\delta}(f) = \frac{\tau A}{T_s} \text{sinc}(n f_s \tau) \sum_{n=-\infty}^{\infty} x(f - n f_s)$$

$$X_{\delta}(f) = \frac{\tau A}{T_s} \text{sinc}(n f_s \tau) \sum_{n=-\infty}^{\infty} x(f - n f_s)$$

Convolution function is used for producing flat-top sampling.

3) Flat-top sampling



$$s(t) = x(t) \cdot h(t)$$

$$s(t) = x_\delta(nT_s) \cdot h(t)$$

$$S(f) = X_\delta(f) \cdot H(f) \quad \text{--- (a)}$$

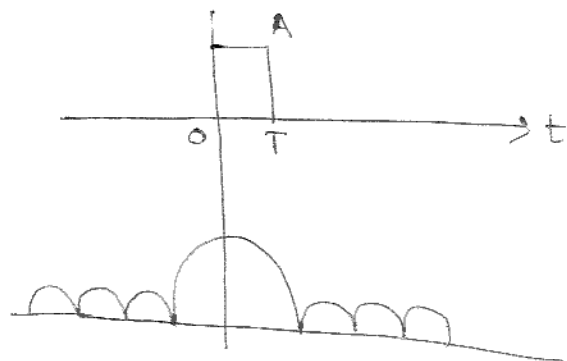
WKT

$$X_\delta(f) = f_s \sum_{n=-\infty}^{\infty} X(f - n f_s) \quad \text{--- (1)}$$

Put in the (a) we get

$$S(f) = f_s \sum_{n=-\infty}^{\infty} X(f - n f_s) H(f)$$

due



Harmonics = 70% information
30% noise

Ques
marks

Roll-off factor ^{higher}
It is the creator of harmonics.

- Aperture effect
Removal of higher harmonics.